

Power of Plants Magazine – Editorial Policy

1. Purpose

Power of Plants Magazine exists to celebrate, explore, and promote the rich world of herbal medicine and plant-based knowledge. Our aim is to share thoughtful, engaging, and accessible content that reflects the values of our community and supports the wider understanding of herbal practice.

2. Principles

The Institute is not affiliated with, nor does it endorse, any political ideology, religious faith, or belief system. We are committed to ensuring that the Magazine remains an inclusive space. We will not publish material that is discriminatory or prejudicial on the grounds of age, gender, sexual orientation, ethnic origin, religious belief, or the absence thereof.

3. Editorial Discretion

The Editorial Team retains full discretion over all aspects of publication, including:

- selecting which submissions are included in the Magazine
- determining the placement, presentation, and use of photographs or images, including cropping, resizing, rescaling, and adjusting lighting
- making spelling, grammatical, stylistic, or structural edits to ensure clarity, accuracy, and alignment with house style
- declining to publish any submission, without obligation to provide a reason
- deciding in which issue a submission may appear

4. Submission Process

- Submission guidelines and formatting requirements are available on the Institute's website.
- Submissions must be original and not previously published unless otherwise agreed.
- Contributors must declare any relevant interests relating to their content.
- Anonymous submissions will not be considered.
- All submissions are reviewed for relevance, reader interest, tone, word count, and alignment with the Magazine's purpose and principles.

Contributors are encouraged to provide any professional social media handles (e.g., Instagram, Facebook, LinkedIn) they would like included in their author bio. These details are optional, and the Editorial Team retains discretion over whether and how they are used in the Magazine or associated promotional materials.

For the avoidance of doubt, the Institute reserves the right not to publish material that:

- does not meet submission requirements
- is contrary to the principles outlined in Section 2
- is defamatory toward any organisation, corporation, or living person
- cannot be accommodated due to space limitations
- the Editorial Team considers unsuitable for the intended issue or for publication in general

5. Copyright and Permissions

Contributors retain copyright of their work.

By submitting content for consideration, contributors grant the Institute a **non exclusive, royalty free licence** to:

- publish, reproduce, edit, and distribute their submission
- use the content in both print and digital formats
- publish the content in the Magazine, on the Institute's website, and in associated promotional or archival materials
- include the content in current or future editions, compilations, or special issues

This licence enables the Institute to make the Magazine available to members, to the wider public, and through any sales channels it chooses.

Contributors wishing to publish their submitted content elsewhere must seek permission from the Institute before doing so.